

THE MORE SOCIETY DRIFTS FROM THE TRUTH, THE MORE IT WILL HATE THOSE WHO SPEAK IT

George Orwell

In some countries of Central and Eastern Europe, authoritarian tendencies have emerged over the last ten years, blatantly using well-known mechanisms of oppression and discrimination. Even writers and artists turn into targets of the power elites and are increasingly exposed to censorship and blackmail. Works of art are banned from public space and artists from public discourse. Despite democratic systems, defamation and persecution are not uncommon.

The Russian theater director Kirill Serebrennikov and the Ukrainian film director Oleg Sentsov are de facto political prisoners and at the mercy of an arbitrary system. In Hungary in 2017, Árpád Schilling and Márton Gulyás, both from the theater, were declared enemies of the state and in Poland the leaders of several cultural institutions had to resign. In Austria and Germany, cultural actors of all kinds have joined the Die Vielen [The Many] movement, which advocates freedom of expression and art across borders.

The conference „Censored & Pursued: Culture under Pressure“ aims to examine the situation of critical artists and intellectuals in Central and Eastern Europe: How do they act in the face of changing political conditions? What challenges do they face? What strategies and instruments are available to them in the digitalized and globalized world that enable alternative, cross-border cultural and aesthetic practices?

In the international and intergenerational discourse we also ask how the experiences of nonconformist movements and subcultures of the underground from the Soviet and socialist times are indicative of current events. In addition to civil rights movements, the underground also challenged the political system during the Cold War. What can be learned from this and what possibilities are there today for artists and cultural actors to be active artistically, politically and aesthetically despite censorship, exile and persecution?

We cordially invite you to join us at the Protestant Academy of Tutzing!

Judith Stumtner

Protestant Academy of Tutzing (Evangelische Akademie Tutzing)

Kateryna Stetsevykh

Federal Agency for Civic Education (Bundeszentrale für politische Bildung) e.V.

A CONFERENCE HELD BY



EVANGELISCHE AKADEMIE
TUTZING

IN COOPERATION WITH



Bundeszentrale für
politische Bildung

Coordinators of the Conference: Judith Stumtner & Kateryna Stetsevykh

Conference Organisation: Rita Niedermaier, phone: +49 (0) 8158 251 128, fax: +49 (0) 8158 99 64 28, e-mail: niedermaier@ev-akademie-tutzing.de, will answer your questions with respect to the conference from Monday to Friday: 9:00 and 12:00h.

Registration: You will be able to register with the attached card or directly online on our webpage. Your registration will be confirmed by us and is binding.
The deadline for registration is August 30, 2019.

Cancellation:

If you are unable to attend at a short notice, we would like to ask you to notify us in writing **no later than August 30, 2019**, otherwise you will be charged 50% of the full price. If you cancel on the day the conference, you will be billed 100% of the total fee. After the deadline for cancellation, the entitlement for a discount no longer applies. You will receive a written confirmation from us upon receipt of your cancellation. We recommend that you take out a seminar insurance.

Fees (in Euro) :

Participation Fee	65.–
Board (without room and breakfast)	49.–
Full board and lodging	
– single room	166.–
– double room	122.–
– double room as a single	182.–
additional fee for short-time use of room and board	10.–

Discounts: Interns, pupils, students (up to the age of 30) and unemployed persons receive a 50% discount. For journalists the participation fee will be waived if an official press card from an authorized organization is presented. When claiming a discount, please send us a copy of your ID with your registration.

Photo: © Adobe Stock.

Transportation: For making travel plans be sure to check the [greenmobility](#) portal on our webpage.

Location:

Evangelische Akademie Tutzing / Schlossstraße 2+4 / 82327 Tutzing
www.ev-akademie-tutzing.de / www.schloss-tutzing.de
Blog: web.ev-akademie-tutzing.de/rotunde



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EVANGELISCHE AKADEMIE
TUTZING

Censored & Pursued: Culture under Pressure

Conference in Tutzing (Germany)
September 2019, 6-8

PROGRAMME

FRIDAY, SEPTEMBER 6, 2019

- Arrival at the academy
- 18.00 Dinner
- 19.00 **Welcome and Introduction**
Judith Stumptner & Kateryna Stetsevych
- 19.15 **The Promise of Freedom: Cultures in Central and Eastern Europe Thirty Years after the Fall of the Wall**
Keynote speeches by Boris Buden and Árpád Schilling followed by a discussion
- Moderation: Vasyl Cherepanyn
- 21.00 Informal talks in the salons of the castle

SATURDAY, SEPTEMBER 7, 2019

- 8.00 Breakfast
- 9.00 **Non-Conformist Cultures in the Soviet Union**
Impulse by Julia Fürst
- 9.30 **Lessons from the Underground?**
Discussion and readings with Julia Fürst, Katja Lange-Müller, Petr Placák and Andrej Kurkow
- 11.00 Coffee break
- 11.30 **Re-Nationalising Cultures? A Look at Austria and Germany**
Discussion with Kathrin Röggla and Carena Schlewitt
- 12.30 Lunch
- 14.00 **Shifts: Culture in Precarious Times**
Anja Suša and Hanna Wróblewska (tbc)

- 15.00 **Mapping: Culture under Pressure**
Discussion Stands with Nana Ekvimishvili, Volha Hapeyeva, Darja Fedotova, Felix Leffrank, Vasyl Cherepanyn, Kinga Toth (tbc)
- 16.30 Coffeebreak
- 17.00 **Oleg Sentsov vs. the Russian State: Artists as Political Prisoners**
Presentation of the Book and a Documentary with Angelina Kariakina and Christiane Körner
- Moderation: Kateryna Mishchenko
- 18.30 Dinner
- 20.00 **Concert with the Polish Band Sutari**
- 21.00 Informal talks in the salons of the castle

SUNDAY, SEPTEMBER 8, 2019

- 8.00 Breakfast
- 9.00 **View(s) from Outside**
with Viktor Martinovich, Ekaterina Sergatskova, Katarzyna Wielga-Skolimowska
- 10.00 Break
- 10.30 **The Art of Resistance**
Discussion with Matthias Lilienthal, Nikita Kadan and Kata Krasznahorkai
- 12.00 **Artistic Closing**
with Philipp Potthast and others
- 12.30 **End of the Conference**
Farewell Lunch

Simultaneous interpretation into German and English will be provided throughout the conference.

PARTICIPANTS

- Boris Buden**, Philosopher, Author and Cultural Critic, Berlin
Vasyl Cherepanyn, Cultural Scientist, Curator, Kiev (Ukraine)
Nana Ekvimishvili, Film Director and Author, Berlin/Tbilissi (Georgia)
Darja Fedotova, Cultural Manager, Moscow (Russia)
Volha Hapeyeva, Poet, Minsk (Belarus)
Juliane Fürst, Leibniz Center for Contemporary History, Potsdam
Kata Krasznahorkai, Art Historian, Curator, Chair of the Berlin Association „Critique&Culture“
Angelina Kariakina, Senior Editor, Hromadske.ua, Kiev (Ukraine)
Christiane Körner, Translator, Frankfurt/Main
Nikita Kadan, Artist, Kiev (Ukraine)
Andrej Kurkow, Author, Kiev (Ukraine)
Katja Lange-Müller, Author, Berlin
Felix Leffrank, Artist, Leipzig
Matthias Lilienthal, Dramaturge and Director of Münchner Kammerspiele, Munich
Viktor Martinovich, Writer, Vilnius (Lithuania) / Minsk (Belarus)
Kateryna Mishchenko, Cultural Scientist, Curator, Kiev (Ukraine)
Petr Placák, Author, Prag (Czech Republic)
Philipp Potthast, Poetry Slammer, Munich
Kathrin Röggla, Author, Vice President of the Academy of the Arts, Berlin
Carena Schlewitt, Director of the European Center of the Arts Hellerau, Dresden
Árpád Schilling, Theater Director, Budapest (Hungary) / Berlin
Ekaterina Sergatskova, Journalist, Kiev
Anja Suša, Theater Director, Belgrade (Serbia) / Stockholm (Sweden)
Kinga Toth, Poet, Performance Artist, Budapest (Hungary)
Carmen Wegge, Poetry Slammer, Munich
Katarzyna Wielga-Skolimowska, Goethe Institute, Munich
Hanna Wróblewska, Director of Zachęta, National Art Gallery, Warsaw
- Sutari**
Kasia Kapela, **Basia Songin**, **Zosia Zembrzuska**
<https://www.sutari.pl/>